

STEEL CITY THEATRE COMPANY

DISNEY'S THE DESCENDANTS, THE MUSICAL AUDITION INFORMATION

Open Auditions (held at Steel City Theatre, 611 N Main St.):

- Tuesday, September 3, 6:30 pm

Callbacks (held at Steel City Theatre, 611 N Main St.):

- Thursday, September 5, 6:30 pm

What Do I Need:

- We will begin the open auditions with a dance call for everyone. (Don't worry! Even if dancing is not your strength, these auditions help us see you move and how to place you in the show!). The callbacks will begin with the same dance audition.
- Please prepare a song in the style of the show. About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- At callbacks, we will be reading and singing from the show (being familiar, especially with the music is recommended).

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song
- Shoes and/or clothing to dance in

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong dancer/singers of various ages.
- People willing to work hard and have fun.
- 7th and 8th Graders, High Schoolers, College Students, Adults of All Ages
- *Reminder- we will cast people that can handle and look the role, no matter the age. (If you are a student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

CAST LIST

Mal: (Teen) Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.

Evie: (Teen) The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude.

Jay: (Teen) Jafar's son—an outwardly arrogant thief. He conceals a strategic, collaborative nature.

Carlos: (Teen) Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

Maleficent: (Adult) The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.

Grimhilde: (Adult) Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.

Jafar: (Adult) Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.

Cruella de Vil: (Adult) A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom

Ben: (Teen) Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.

King Beast: (Adult) Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.

Queen Belle: (Adult) Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation.

Fairy Godmother: (Adult) Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.

Jane: (Teen) Fairy Godmother's daughter. Meek and mousy, but hungry for attention, she's looking for her moment to shine.

Chad: (Teen) Cinderella and Prince Charming's son. An arrogant and spoiled blockhead, he's never wanted for anything.

Audrey: (Teen) Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne.

Doug: (Teen) Dopey's son. Nerdy and sweet, he does all the work that his fellow students don't want to do.

Royal Page: Auradonian messenger, enormously nervous.

Royal Guard: Museum employee, less than vigilant.

Maurice: (Adult) Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

Coach: (Adult) Tourney coach, resigned to the team's mediocrity until meeting a surprise star player.

Snow White: Red carpet reporter. She is the voice of the masses.

Ensemble: Roles include: Isle Ensemble (including Smitten Kids 1 & 2), Auradonians (including Auradonians 1 & 2), Coronation Crowd (including Crowd Members 1, 2 & 3), Auradonian Choir

The Descendants Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR THE DESCENDANTS: 4 TO 6, DEPENDING ON CHARACTER

Name of Actor: _____

Date: _____

Day	Date	Time	Write Late or Absent
Tuesday	3-Sep	6:30 PM	Open Auditions
Thursday	5-Sep	6:30 PM	Callbacks
Saturday	6-Sep	1:30 PM	
Tuesday	10-Sep	6:30 PM	
Wednesday	11-Sep	6:30 PM	
Thursday	12-Sep	6:30 PM	
Friday	13-Sep	6:30 PM	
Saturday	14-Sep	1:30 PM	
Saturday	14-Sep	6:30 PM	
Monday	16-Sep	6:30 PM	
Tuesday	17-Sep	6:30 PM	
Wednesday	18-Sep	6:30 PM	
Thursday	19-Sep	6:30 PM	
Friday	20-Sep	6:30 PM	
Saturday	21-Sep	1:30 PM	
Saturday	21-Sep	6:30 PM	
Monday	23-Sep	6:30 PM	
Tuesday	24-Sep	6:30 PM	
Wednesday	25-Sep	6:30 PM	
Thursday	26-Sep	6:30 PM	
Friday	27-Sep	6:30 PM	
Saturday	28-Sep	1:30 PM	
Saturday	28-Sep	6:30 PM	
Monday	30-Sep	6:30 PM	
Tuesday	1-Oct	6:30 PM	
Wednesday	2-Oct	6:30 PM	
Thursday	3-Oct	6:30 PM	
Friday	4-Oct	6:30 PM	
Saturday	5-Oct	1:30 PM	
Saturday	5-Oct	6:30 PM	

Monday	7-Oct	6:30 PM	
Tuesday	8-Oct	6:30 PM	
Wednesday	9-Oct	6:30 PM	
Thursday	10-Oct	6:30 PM	
Friday	11-Oct	6:30 PM	
Saturday	12-Oct	1:30 PM	
Saturday	12-Oct	6:30 PM	
Monday	14-Oct	6:00 PM	Tech- No Absences
Tuesday	15-Oct	6:30 PM	Tech- No Absences
Wednesday	16-Oct	6:30 PM	Tech- No Absences
Thursday	17-Oct	6:30 PM	Tech- No Absences
Friday	18-Oct	PERFORMANCE	
Saturday	19-Oct	PERFORMANCE	
Sunday	20-Oct	PERFORMANCE	
Friday	25-Oct	PERFORMANCE	
Saturday	26-Oct	PERFORMANCE	
Sunday	27-Oct	PERFORMANCE	
Friday	1-Nov	PERFORMANCE	
Saturday	2-Nov	PERFORMANCE	
Sunday	3-Nov	PERFORMANCE	



Fall 2024 Auditioner Info

Name: _____

Best Phone #: _____ Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Which Show(s) Are You Auditioning For? _____ Descendants
_____ A Christmas Story

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.
