

STEEL CITY THEATRE COMPANY

A CHRISTMAS STORY AUDITION INFORMATION

Open Auditions (held at Steel City Theatre, 611 N Main St.):

- Wednesday, September 4, 6:30 pm

Callbacks (held at Steel City Theatre, 611 N Main St.):

- Friday, September 6, 6:30 pm

What Do I Need:

- Please prepare a memorized comedic monologue. If you have questions about this, please contact our Box Office at 719-994-8298.
- At callbacks, we will be reading and from the show.

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong actors with good timing, comedic skills, and strong in memorization.
- People willing to work hard and have fun.
- Children 8-11, Middle Schoolers, High Schoolers, Adults
- *Reminder- we will cast people that can handle and look the role, no matter the age. (If you are a student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

CAST LIST

Ralph: The narrator of the play. On stage, he is a warm, charismatic and engaging storyteller; omniscient but not overpowering. Throughout the show, the actor playing this role acts as a narrator, interacts with the actor playing Ralphie, and appears in scenes as different minor characters--sometimes within one scene!

Ralphie: (stage age 9). A 5th grade boy who wants an Air Rifle for Christmas: specifically the Red Ryder Carbine Action BB Gun. He is a bright, winsome, mischievous, cute kid...someone you wouldn't mind having as a next door neighbor.

The Old Man: (stage age 30's to 40's). Gruff and grumbling on the exterior, Ralphie's Dad has a good heart. He doesn't overtly show it, but he does love his family. A blue collar guy, he usually expects the worst out of most situations.

Mother: (stage age: 30's to 40's). She is the secret engine that runs the family, keeping the household together with a smile--despite bickering children, limited funds, an x rated lamp in the living room window, a cranky furnace and a crankier husband. She would never let The Old Man know that she is more in charge than he is--as is appropriate for a housewife of this era!

Randy: (stage age 7). Ralphie's younger brother, he is cute, cuddly, lovable and whiny--like most baby brothers! He looks up to his big brother, tries to keep up with him, and is young enough that he can be convinced to eat his dinner like a baby piggy!

Miss Shields: (Adult) Ralphie's 5th grade teacher, a seemingly stereotypical 1940s educator--prim and proper, stern when necessary--though warm and even humorous when the situation merits it. In Ralphie's fantasy, she transforms into the Wicked Witch of the West.

Santa: (Adult) The Santa Claus at Higbee's Department Store is ill-tempered, slightly inebriated and very unhappy with his job--nothing like the "Jolly Old Elf" of the Christmas stories!

Flick: (stage age 9/10) A classmate and best buddy of Ralphie's; Flick is the guinea pig in the flagpole licking experiment. The actor playing this role should be able to sustain and communicate with a serious lisp!

Schwartz: (stage age 9/10) A classmate and best buddy of Ralphie; Schwartz becomes the scapegoat when Ralphie utters an unmentionable word.

Esther Jane: (stage age 9/10) A classmate of Ralphie's.

Scut Farkus: (stage age 12/13) A textbook example of a schoolyard bully, Scut is loud, obnoxious and intimidating.

Helen: (stage age 9/10) A know-it-all smarty pants in Ralphie's class.

Other Various Roles, Shoppers, Children

A Christmas Story Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR THE A CHRISTMAS STORY: 2 TO 6, DEPENDING ON CHARACTER

Name of Actor: _____

Date: _____

Day	Date	Time	Write Late or Absent
Wednesday	4-Sep	6:30 PM	Open Auditions
Friday	6-Sep	6:30 PM	Callbacks
Saturday	6-Sep	6:30 PM	
Tuesday	17-Sep	6:30 PM	
Thursday	19-Sep	6:30 PM	
Friday	20-Sep	6:30 PM	
Tuesday	24-Sep	6:30 PM	
Thursday	26-Sep	6:30 PM	
Friday	27-Sep	6:30 PM	
Tuesday	1-Oct	6:30 PM	
Thursday	3-Oct	6:30 PM	
Friday	4-Oct	6:30 PM	
Tuesday	8-Oct	6:30 PM	
Thursday	10-Oct	6:30 PM	
Friday	11-Oct	6:30 PM	
Tuesday	22-Oct	6:30 PM	
Wednesday	23-Oct	6:30 PM	
Thursday	24-Oct	6:30 PM	
Saturday	25-Oct	1:30 PM	
Tuesday	29-Oct	6:30 PM	
Wednesday	30-Oct	6:30 PM	
Saturday	2-Nov	1:30 PM	
Tuesday	5-Nov	6:30 PM	
Wednesday	6-Nov	6:30 PM	
Thursday	7-Nov	6:30 PM	
Friday	8-Nov	6:30 PM	
Saturday	9-Nov	1:30 PM	
Saturday	9-Nov	6:30 PM	
Tuesday	12-Nov	6:30 PM	
Wednesday	13-Nov	6:30 PM	
Thursday	14-Nov	6:30 PM	

Friday	15-Nov	6:30 PM	
Saturday	16-Nov	1:30 PM	
Saturday	16-Nov	6:30 PM	
Tuesday	19-Nov	6:30 PM	
Wednesday	20-Nov	6:30 PM	
Thursday	21-Nov	6:30 PM	
Friday	22-Nov	6:30 PM	
Saturday	23-Nov	1:30 PM	
Saturday	23-Nov	6:30 PM	
Monday	25-Nov	Time TBD	
Tuesday	26-Nov	Time TBD	
Saturday	23-Nov	1:30 PM	
Saturday	23-Nov	6:30 PM	
Monday	2-Dec	6:00 PM	
Tuesday	3-Dec	6:00 PM	
Wednesday	4-Dec	6:00 PM	
Thursday	5-Dec	6:00 PM	
Friday	6-Dec	PERFORMANCE	
Saturday	7-Dec	PERFORMANCE	
Sunday	8-Dec	PERFORMANCE	
Friday	13-Dec	PERFORMANCE	
Saturday	14-Dec	PERFORMANCE	
Sunday	15-Dec	PERFORMANCE	
Friday	20-Dec	PERFORMANCE	
Saturday	21-Dec	PERFORMANCE	
Sunday	22-Dec	PERFORMANCE	



Fall 2024 Auditioner Info

Name: _____

Best Phone #: _____ Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Which Show(s) Are You Auditioning For? _____ Descendants
_____ A Christmas Story

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.
